

Mark Avison

Mountains, Lakes, Rocks and Streams

3. On Tranquil Lake -

2 Soprano solo SSAATTBB

a glass-like smooth of even's yawn
here I, myself, with one cob swan
trace cursive paths upon the lake
as we're both OF the earth, not on

so sets the sun to blow its kiss
in hushed glissades of feral bliss
a surface cleaved in gentle wakes
oh surely heaven's much like this

ol' swan and I, we share these eves
in feathered white tuxedo sleeves
he trails me while I row the skiff -
my chaperon as daylight leaves

I think perhaps he's lonely too
prospecting for a soulmate who
will share his love of blushing skies
and parting mirrored lakes, anew

the water's darkened interludes
reflect both images and moods
the hopes we held of love this morn
now laid to bed as day concludes

but 'fore we meet, next dusk is drawn
I'll speak my prayer that he'll be gone
that one of us shall find true love ...
as we're both OF the earth ...not on.

Gregory Richard Barden (b.1958)

3. On Tranquil Lake -

Gregory Richard Barden (1958-)

Mark Avison

$\text{♩} = 66$ **Tempo Guisto**

legato
mf
Soprano Solo glass-like smooth - of ev-en's yawn, -

legato
mf
Soprano Solo glass-like smooth - of ev-en's yawn

tranquillo
pp
SOPRANO 1 Ah - Ah - simile.

pp
simile.
SOPRANO 2 Ah -

tranquillo
pp
ALTO 1 Ah - Ah - simile.

tranquillo
pp
ALTO 2 Ah - Ah - simile.

pp
tranquillo
simile.
TENOR 1 Ah -

pp
tranquillo
simile.
TENOR 2 Ah -

tranquillo
pp
simile.
BASS 1 Ah - Ah -

tranquillo
pp
simile.
BASS 2 Ah - Ah -

[illegible]

14

f so sets - the sun - to blow a kiss - in hushed gliss ades - of fe-ral bliss -

f so sets - the sun - blow a kiss - in hushed gliss ades - fe-ral bliss -

mf sun - - sun - - sun -

mf sun - - sun - - sun -

mf sun - sun - so sets - the sun -

mf sun - sun - so sets - the sun -

mf sun - so sets the sun - sets - the sun - sets - the

mf sun - - sun - - sun -

mf sun - so sets the sun - sets - the sun sets - the

mf sun - - sun - - sun -

21

mf

swan-and I - we share these eves -

mf

swan-and I - - we share these eves

*pp**simile.*

sun - - Ah - Ah -

*pp**simile.*

sun - - Ah -

*pp**simile.*

sun - so sets the sun Ah - Ah -

*pp**simile.*

sun - so sets the sun Ah - Ah -

*pp**simile.*

sun - sets the sun Ah -

*pp**simile.*

sun - - Ah -

*pp**simile.*

sun - sets the sun Ah - Ah -

*pp**simile.*

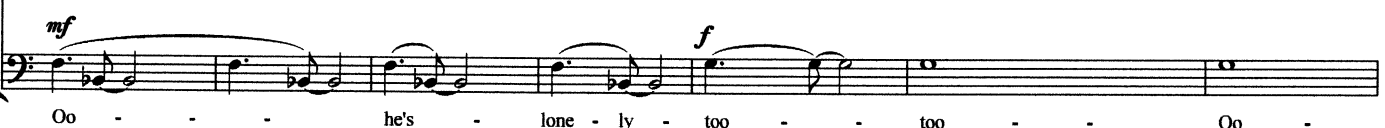
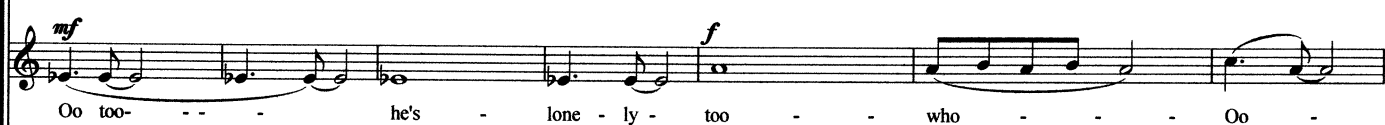
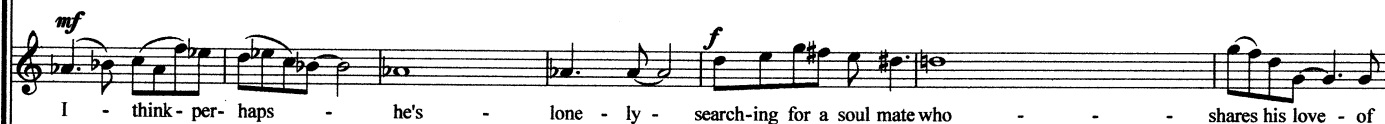
sun - - Ah - Ah -

28

- in fea-thered white - tux - ed - o - sleeves - he fol-lows while - I row the skiff - my chap-er- one - as day - light -

- in fea-thered white - tux - ed - o - sleeves - I row the skiff - my chap-er- one - as day - light -

34



41

blush-ing skies and part-ing mir-rored lakes a - new - shares-his love - ah - shares-his love - ah -

blush-ing skies and part-ing mir-rored lakes a - new - shares-his love - ah - shares-his love - ah -

a - new - Oo - ah - ah - the wat-er's dark in-ter

a - new - Oo - ah - ah - the wat-er's dark in-ter

a - new - Oo - ah - ah - ah -

a - new - Oo - ah - ah - ah -

a - new - Oo - ah - ah - ah -

a - new - Oo - ah - the wat-er's dark in-ter

Rall.**Tempo rubato**

48

held of love this morn - are put - to bed as day con-cludes

hopes we held of love this morn - are put - to bed as day con-cludes

ah - ah - ah -

ah - ah - ah - ah -

ludes ref-lect both im-a - ges and moods - ah -

ludes ref-lect both im-a - ges and moods - ah -

ah - ah - ah ah -

ah - ah - ah im - a - ges and moods - ah - - -

- ah - ah - ah ah -

ah - ah - ah - ah -

ludes ref-lect both im-a - ges and moods - im - a - ges and moods - ah

[illegible]

71

[illegible]