

Mark Avison

Mountains, Lakes, Rocks and Streams

2. The Sheiling SSAATTBB

It stands alone
Up in a land of stone
All worn like ancient stairs,
A land of rocks and trees
Nourished on wind and stone.
And all within
Long delicate has been;
By arts and kindliness
Coloured, sweetened, and warmed
For many years has been.
Safe resting there
Men hear in the travelling air
But music, pictures see
In the same daily land
Painted by the wild air.
One maker's mind
Made both, and the house is kind
To the land that gave it peace,
And the stone has taken the house
To its cold heart and is kind.

Edward Thomas (1878-1917)

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The Sheiling

Edward Thomas (1878-1917)

Mark Avison

ff $\text{♩} = 55$ *p*

SOPRANO 1
Ah - ah - - - - -

ff *p*

SOPRANO 2
Ah - - - - -

ff *p*

ALTO 1
Ah - ah - - - - -

ff *p*

ALTO 2
- - - - -

ff *pp*

TENOR 1
Ah - ah - It stands a-lone up in a - land of

ff *pp*

TENOR 2
Ah - ah - It stands a-lone up in a - land of

ff *pp*

BASS 1
Ah - ah - It stands a - lone in a land of

ff *pp*

BASS 2
Ah - ah - It stands a - lone in a land of

9 *ppp* *mp* *p* *mp*

It stands a-lone up in a - land of stone All - worn like

Tempo guisto

ppp *mp* *p* *mp*

It stands a-lone up in a - land of stone All - worn like

ppp *mp* *p* *mp*

It stands a- lone - up in a land of stone All worn-like

ppp *mp* *p* *mp*

It stands a- lone - up in a land of stone All worn-like

p *mp*

stone All - worn like an-cient stairs -

p *mp*

stone All - worn like an-cient stairs -

p *mp*

stone All worn-like an-cient stairs -

p *mp*

stone All worn-like an-cient stairs -

14 *p* *mp* *mf*

an-cient stairs - A - land of rocks and trees - Nour-ish-ed on wind and stone - It stands a-lone up

p *mp* *mf*

an-cient stairs - A - land of rocks and trees - Nour-ish-ed on wind and stone - It stands a-lone up

p *mp* *mf*

an-cient stairs - A - land of rocks and trees - Nour-ish-ed on wind and stone - It stands a-lone up

p *mp* *mf*

an-cient stairs - A - land of rocks and trees - Nour-ish-ed on wind and stone - It stands a-lone up

mp

A - land of rocks and trees - Nour-ish-ed on wind and stone

mp

A - land of rocks and trees - Nour-ish-ed on wind and stone

mp

A - land of rocks and trees - Nour-ish-ed on wind and stone

mp

A - land of rocks and trees - Nour-ish-ed on wind and stone

mp *mf* *f* *mp*

in a - land of stone All - worn like an - cient stairs A - land of - rocks and - trees -

mp *mf* *f* *mp*

in a - land of stone All worn like an - cient stairs - A - land of - rocks and - trees -

mp *mf* *f* *mp*

in a land of - stone All worn like - an - cient stairs - A land of - rocks and trees -

mp *mf* *f* *mp*

in a land of - stone All worn like - an - cient stairs - A land of - rocks and trees -

f *mp*

A land of - rocks and trees -

f *mp*

A land of - rocks and trees -

f *mp*

A land of - rocks and trees -

f *mp*

A land of - rocks and trees -

25

f *mp* *f*

Nour-ish - ed - on wind and stone - And all - with - in Long del-i-cate has been By - arts and

f *mp* *f*

Nour-ish - ed - on wind and stone - And all - with - in Long del-i-cate has been By - arts and

f *mp* *f*

Nour-ish - ed on wind and stone - And all with - in Long del-i-cate has been By arts - and

f *mp* *f*

Nour-ish - ed on wind and stone - And all with - in Long del-i-cate has been By arts - and

f *mp* *f*

Nour-ish - ed on wind and stone - And - all - with - in - Long-del-i- cate - has - been - By - arts - and -

f *mp* *f*

Nour-ish - ed on wind and stone - And - all - with - in - Long-del-i- cate - has - been - By - arts - and -

f *mp* *f*

Nour-ish - ed on wind and stone - And all with - in long del -

f *mp* *f*

Nour-ish - ed on wind and stone - And all with - in long del -

30



35 *f*

Safe - rest - ing - there - Men hear - in - the - tra - vel - ling - air - But - mu - sic,

f

Safe - rest - ing - there - Men hear in the tra - vel ling air But - mu - sic,

f

Safe - rest - ing - there - Men hear in - the tra - vel - ling air But - mu - sic,

f

Safe - rest - ing - there - Men hear in - the tra - vel - ling air But - mu - sic,

f

Safe - rest - ing - there - Men hear in the tra - vel - ling air But - mu - sic

f

Safe - rest - ing - there - Men hear in the tra - vel - ling air But - mu - sic

f

Safe - rest - ing - there - Men hear in the tra - vel - ling air But - mu - sic

f

Safe - rest - ing - there - Men hear in the tra - vel - ling air But - mu - sic

40 *fp p*
 pic-tures see - In the same - dai-ly - land Paint - ted paint-ed by - the wild - air.

fp p
 pic-tures see - In the same - dai-ly land Paint - ted paint-ed by - the wild - air.

fp p
 pic-tures see - In the same - dai-ly land Paint - ted by the wild - air

fp p
 pic-tures see - In the same - dai-ly land Paint - ted by the wild - air

f fp p
 pic-tures see - In the same dai-ly land - Pain - ted pain-ted by -

f fp p
 pic-tures see - In the same dai-ly land - Pain - ted pain-ted by -

f fp
 pic-tures see - In the same - dai-ly land - Pain - ted

f fp
 pic-tures see - In the same - dai-ly land - Pain - ted

46

f *fp* *p*

Pain - ted pain - ted by - the wild - air.

f *fp* *p*

Pain - ted pain - ted by - the wild - air.

f *fp*

Pain - ted by the wild - air

f *fp*

Pain - ted by the wild - air

f *fp* *p* *mf*

- the wild - air Pain - ted pain - ted by - the wild - air

f *fp* *p* *mf*

- the wild - air Pain - ted pain - ted by - the wild - air

p *f* *fp* *p* *mf*

by the wild - air Pain - ted by the wild - air

p *f* *fp* *p* *mf*

by the wild - air Pain - ted by the wild - air

52

mf *f*

One-ma-ker's mind One-ma-ker's mind One ma-ker's mind

mf

One-ma-ker's mind One-ma-ker's mind One-ma-ker's mind

p *mf* *p* *mf* *p* *f*

wild air wild air wild air - -

p *mf* *p* *mf* *p* *f*

wild air wild air wild air - -



58

rall. $\text{♩} = 60$ Larghetto *mp*

One ma-ker's mind Made both

mf *f* *mf*

Made - both - and the house - is

mp *mf* *mp*

- air - - Made both and the house - is

mp *mf* *mp*

- air - - - Made both and the house - is -

64 *mf* *mp* *f* *mf* *mp*

and the house is - kind - To the land that gave it peace - And the

f *mp* *f* *f* *p* *mf*

kind - - - To the land - that gave it peace - - - And - the

mf *mp* *f* *mf* *p* *mp*

kind - kind - To the land that gave it peace And - the

mf *mp* *f* *mf* *p* *mp*

kind - kind - To the land that gave - it - peace - And - the -



70 *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mf* *cresc.*

stone has ta - ken - ta - ken - ta - ken - To - its -

f *mp* *mf* *mp* *mf* *mf* *mf* *mf* *mf*

stone - has ta - ken ta - ken - ta - ken - To - its -

mf *mp* *mf* *mp* *mf* *mf* *mf* *mf* *mf*

stone has ta - ken - ta - ken - ta - ken - ta - ken -

mf *mp* *mf* *mp* *mf* *mf* *mf* *mf* *mf*

stone has ta - ken - ta - ken - - - -

75 *mp* *p* $\text{♩} = 80$ *pp* *rall.*

cold heart and is kind - Ah - - -

cold heart and is kind - Ah - - -

cold heart and is kind - Ah - - -

cold heart and is kind - Ah - - -

cold heart and is kind - Ah - - -

cold heart and is kind - Ah - - -

cold heart and is kind - Ah - - -

cold heart and is kind - Ah - - -

84 *a tempo* ***ff***

and is kind, and is kind

ff

kind, and is kind, and is kind

ff

and is kind, and is

ff

and is

ff

ff

ff

ff

88

rall.

kind

kind, and is kind

rall. *p*
- and is kind, and is kind

p *rall.*
- and is kind, and is kind

rall. *p*
- and is kind, and is kind -

rall. *p*
- is kind -

Detailed description: This page of a musical score contains six staves. The first two staves are for a vocal line in treble clef, with lyrics 'kind' and 'kind, and is kind'. The next two staves are for a piano accompaniment in treble clef, with lyrics '- and is kind, and is kind'. The final two staves are for a piano accompaniment in bass clef, with lyrics '- and is kind, and is kind -' and '- is kind -'. The score includes various musical notations such as notes, rests, and dynamic markings like 'rall.' and 'p'.