

Mark Avison

Mountains, Lakes, Rocks and Streams

4. To a mountain stream

Soprano solo SSAATTBB

I named thee once "the silver thread,"
When, in the burning summer day,
I stept across thy stony bed
Upon my homeward way.

For down an old rock's mossy steep,
Thy thin bright stream, as I past by,
Into a calm pool clear and deep
Slid down most peacefully.

But now it is the autumn eve,
Dark clouds are hurrying through the sky;
Thy envious waters will not leave
One stone to cross thee by.

And all about that old steep rock
Thy foamy fall doth plash and roar,
Troubling with rude incessant shock
The pool so still before.

Thus happy childhood evermore
Beneath unclouded summer suns
On to its little lucid store
Of joy most calmly runs.

But riper age, with restless toil,
Ever for ampler pleasures frets;
And oft with infinite turmoil
Troubles the peace it gets.

Henry Alford (1810-1871)

4. To a mountain stream

Henry Alford (1810-1871)

Mark Avison

$\text{♩} = 60$

Soprano Solo

SOPRANO 1

mf 3

I named thee once the sil-ver thread, When - in- the burn ing - sum mer day, I stept ac ross thy

SOPRANO 2

mf 3

I named thee once the sil-ver thread, When - in- the burn ing - sum mer day, I stept ac ross thy

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

BASS 2

13

rall **a tempo**

- I past by. In - to a calm-pool and-deep Slid- down - most - peace-ful - ly. But now it is - the

- I past by. In - to a calm-pool clear and-deep Slid- down - most peace - ful - ly. But now it is - the

I past by. In - to a calm pool clear and deep Slid- down - most peace-ful - ly. But now it is the

I past by. In - to a calm pool clear and deep Slid- down - most peace-ful - ly. But now it is the

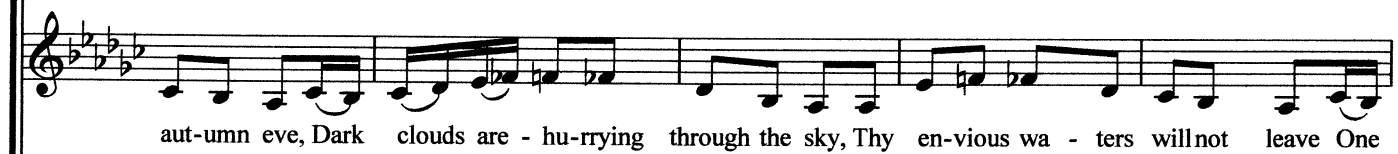
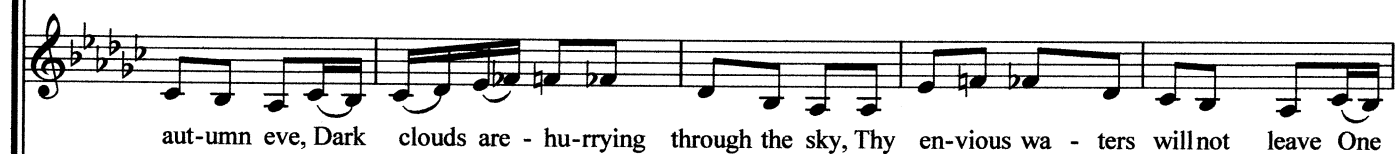
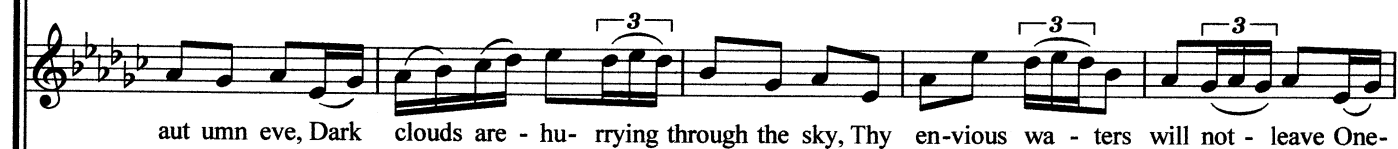
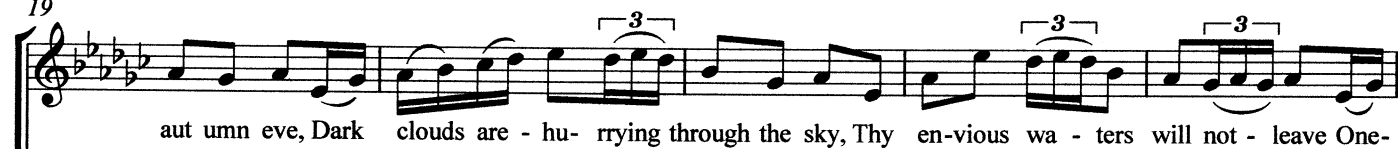
Ah -

Ah -

Ah -

Ah -

19



molto rall.**risoluto**

24 $\text{♩} = 50$ **f**

stone - to - cross thee-by - Ah - - -

stone - to - cross thee-by - Ah - - -

stone - to cross thee by - And all a- bout-that old steep rock Thy

stone - to cross thee by - And all a- bout-that old steep rock Thy

- - - by - And all a-bout that old steep rock Thy

- - - by - And all a-bout that old steep rock Thy

- - - by - And all a-bout that old steep rock Thy

- - - by - And all a-bout that old steep rock Thy

31 rall.

Ah - - - - -

Ah - - - - -

foa- my-fall doth - plash and roar, Troub-ling with rude - in - cess-ant shock The- pool - so - still be-fore

foa- my-fall doth - plash and roar, Troub-ling with rude - in - cess-ant shock The- pool - so - still be-fore

foa- my-fall doth plash and roar, with - rude in - cess-ant shock The- pool - so still be- fore

foa- my-fall doth plash and roar, with - rude in - cess-ant shock The- pool - so still be- fore

foa - my fall doth plash and roar, with - rude in - cess-ant shock The pool - so still be- fore

foa - my fall doth plash and roar, with - rude in - cess-ant shock The pool - so still be- fore

37 **accel.** ♩=75

The musical score is written for a piano. It begins at measure 37, which is marked with an acceleration instruction (**accel.**) and a tempo of 75 beats per minute (♩=75). The key signature is one flat (B-flat). The score consists of eight staves. Measures 37-38 are marked with an acceleration instruction and a tempo of 75 beats per minute. Measures 39-46 are marked with a piano dynamic (*p*). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *p* and *f*.

46

46

leggiero con grazia
p

Ah ah ah ah

p

Ah ah ah ah

mf *p*

be - fore, - be- fore,-be- fore,-be fore, - be fore, - be fore, - . Ah ah ah

mf *p*

be - fore, - be- fore,-be- fore,-be fore, - be fore, - be fore, - . Ah ah ah

< >

legato
[2 voices]

54

This musical score is for a piece in B-flat major, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

The vocal line begins with a long note on G4, marked *mf* (mezzo-forte). This is followed by a series of eighth notes, with the word "Ah" written above the notes. The piano accompaniment consists of a series of eighth notes, with the word "Ah" written below the notes. The piano part is marked *simile* (simile) throughout the piece.

The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is B-flat major, and the time signature is 8/8.

The vocal line begins with a long note on G4, marked *mf* (mezzo-forte). This is followed by a series of eighth notes, with the word "Ah" written above the notes. The piano accompaniment consists of a series of eighth notes, with the word "Ah" written below the notes. The piano part is marked *simile* (simile) throughout the piece.

63

63

poco a poco cres.

Ah - - - Ah - - -

poco a poco cres.

poco a poco cres.

poco a poco cres.

poco a poco cres.

legato *mf* poco a poco cres.

Thus - hap-py child -

legato *mf* poco a poco cres.

Thus - hap-py child -

legato *mf* poco a poco cres.

Thus hap-py child -

legato *mf* poco a poco cres.

Thus hap-py child -

72

Ah - - - - - Ah - - - - -

- hood ev - er more - Be - neath un- cloud -

- hood ev - er more - Be - neath un- cloud -

hood ev - er more - Be - neath un- cloud -

hood ev - er more - Be - neath un- cloud -

80

f

Ah - - -

f

f

f

f *pp*

f *pp*

leggiere con grazia *pp*

ded sum - - mer suns - Ah ah ah ah ah ah

leggiere con grazia *pp*

ded sum - - mer suns - Ah ah ah ah ah ah

f

- ded sum - - mer suns -

f

- ded sum - - mer suns -

87

mp
On - to its litt -

mp
On - to its litt -

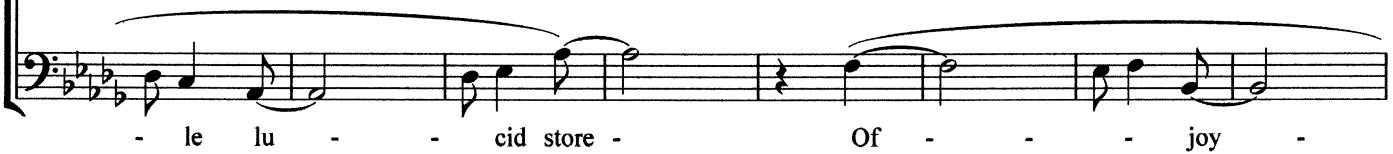
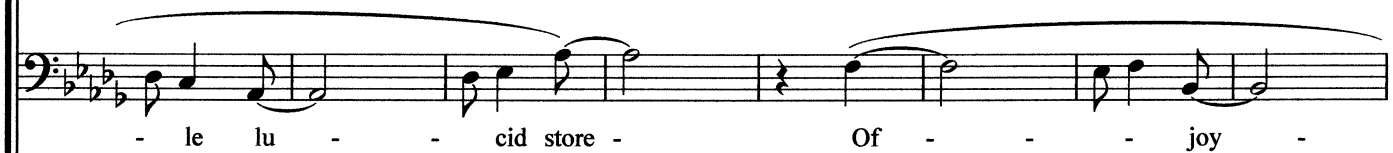
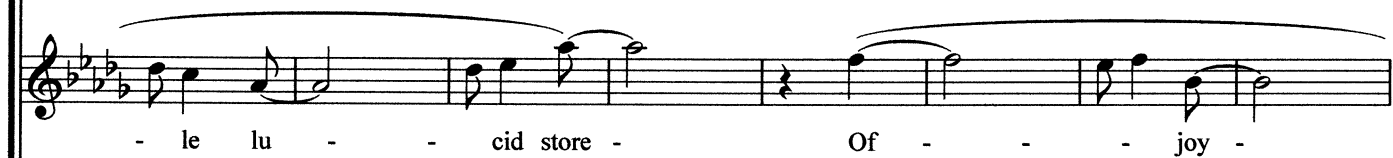
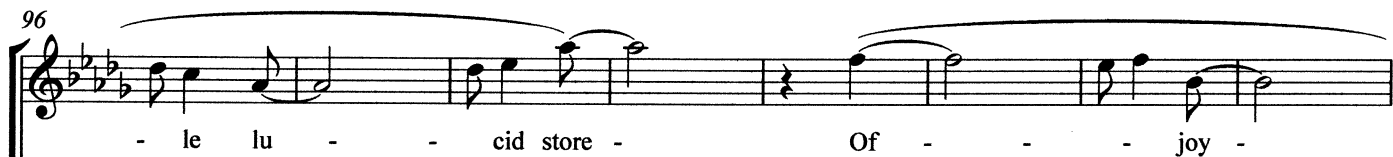
simile
ah ah

simile
ah ah

mp
On - to its litt -

mp
On - to its litt -

96



104

most - calm - ly runs - . joy - most calm-ly runs - most

most - calm - ly runs - . joy - most calm-ly runs - most

joy - most calm-ly runs -

joy - most calm-ly runs - most

ah - - - -

ah - - - -

most - calm - ly runs - ah - - - -

most - calm - ly runs - ah - - - -

115

rall.

Solo *Espressivo ad. lib.*

f Ah

The musical score consists of nine staves. The first staff is a vocal line in treble clef, starting with a whole rest and ending with a melodic phrase marked *f* and "Ah". Above it are the markings "rall." and "Solo *Espressivo ad. lib.*". The following eight staves are piano accompaniment, alternating between treble and bass clefs. Each staff contains a melodic line with a slur and a crescendo hairpin, followed by the dynamic marking *mp*. The lyrics "calm-ly runs" are written below the first five staves, and "runs" is written below the last three staves. The piano part features a steady eighth-note accompaniment.

calm-ly runs calm-ly runs - calm-ly runs - - - - -

calm-ly runs calm-ly runs - calm-ly runs - - - - -

calm-ly runs calm-ly runs - calm-ly runs

calm-ly runs calm-ly runs - calm-ly runs

calm-ly runs calm-ly runs - calm-ly runs

- - - - runs - - - - -

- - - - runs - - - - -

- - - - runs - - - - -

- - - - runs - - - - -

[illegible]

133

musical score for page 133, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano and Alto) have lyrics, while the piano accompaniment consists of arpeggiated chords and melodic lines.

Vocal Parts:

- Soprano:** nite tur - moil - Trou - bles the - peace - it gets - - - - -
- Alto:** nite tur - moil - Trou - bles the - peace - it gets - - - - -

Piano Accompaniment:

- Right Hand:** Features arpeggiated chords and melodic lines, often marked with a '3' for triplets.
- Left Hand:** Features a steady bass line with arpeggiated chords.

Lyrics:

nite tur - moil - Trou - bles the - peace - it gets - - - - -

Ah - - - - -

Ah - - - - -

Ah - - - - -

Ah - - - - -

Ah - - - - -

Ah - - - - -

$\text{♩} = 60$

142

ff *f* *mp*

To - - - - -

ff *f* *mp*

To - - - - -

ff *f* *mp*

ah - To - - - - - to - - -

ff *f* *mp*

ah - To - - - - - to -

ff *mp*

ah - to -

ff *mp*

ah - to -

ff *mp*

ah - to -

ff *mp*

ah - to -

151

p moun - -

p moun - -

pp a - - - mount - -

pp a - - - mount - -

pp a - - - mount - -

pp a - - - mount - -

pp a - - - mount - -

pp a - - - mount - -

