

Mark Avison

lyrics by

Mark Avison, Joanne King & Anne Avison

Follow Blue

Soprano solo SATB

We set out all across unrippled crystal clear and cold
On a knife edge icy dreams will soon unfold
Gliding through reflections of the misty mountains every way
Tasting all the colour of the seasons mixing with the gray

Ooo ...Follow blue
Subtle haze - heady days - water ways - moving through
Ooo ...Shadows fall
Flecks of light - dancing bright - our delight - in it all
Ooo ... na na na etc.

And sight and sound and touch and feel will weightlessly reveal
When the skin meets cold exhilarating feel
Out across the bay the mermaids delicately sail
Wrap around a willow tree and then embrace our bodies pale

Ooo ...Silken muse
Pebbles play - toes of clay - in the bay - never lose
Ooo ...Shadows fall
Flecks of light - dancing bright - our delight - in it all
Ooo ... na na na etc.

To all wild swimmers
Follow Blue

Mark Avison, Joanne King, Anne Avison

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$\text{♩} = 100$

Soprano Solo

SOPRANO

ALTO

TENOR

BASS

Piano

mp

Ped. * Ped. * Ped. * Ped. *

The musical score is for a piece titled 'Follow Blue' by Mark Avison, Joanne King, and Anne Avison. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score includes staves for Soprano Solo, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano Solo, Soprano, Alto, Tenor, Bass) are currently empty, showing only rests. The piano part features a melodic line in the right hand and a bass line in the left hand, both with a mezzo-piano (mp) dynamic. The piano part includes a series of six measures, each ending with a 'Ped.' (pedal) instruction and an asterisk, indicating a sustained pedal point.

Tempo rubato

5

mf

We set out all acr - oss un-ripp-led crys-tal clear and cold -

Musical score for measures 5-8. The vocal line (treble clef) contains the lyrics. The piano accompaniment consists of five staves: four treble clefs and one bass clef. The piano part features a continuous eighth-note arpeggiated figure in the right hand and sustained bass notes in the left hand.

pedal simile

9

On a knife - edge i - cy dreams - will soon un-fold -

Musical score for measures 9-12. The vocal line (treble clef) contains the lyrics. The piano accompaniment consists of five staves: four treble clefs and one bass clef. The piano part continues with the same eighth-note arpeggiated figure in the right hand and sustained bass notes in the left hand.

13

Gli-ding through re-flect-ions of the mis - ty moun - tains ev-ery way -

17

poco rall.

Tast-ing all the co-lour of the sea - sons mix - ing with the gray -

poco rall.

29

Ooo - - - - Shad-ows fall - - - -

Ooo - - - - - - - - - - - - - - - -

Ooo - - - - - - - - - - - - - - - -

Ooo - - - - - - - - - - - - - - - -

Ooo - - - - - - - - - - - - - - - -

poco rall.

33

Flecks of light dan-cing bright- our de light - in it all - *end

poco rall.

37

tempo primo

Measures 37-40 of the musical score. The score consists of five staves. The first four staves are vocal parts, each starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). They are marked with a mezzo-forte (*mf*) dynamic and contain the syllable "Ooo". The notes are half notes, beamed in pairs across the four staves. The fifth staff is a piano accompaniment, starting with a grand staff (treble and bass clefs), a key signature of one sharp, and a common time signature. It contains a continuous eighth-note arpeggiated pattern. The tempo marking "tempo primo" is written below the piano staff.

41

Measures 41-44 of the musical score. The score consists of six staves. The first three staves are vocal parts, each starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). They contain the syllable "Nah" repeated in a rhythmic pattern of eighth notes. The fourth and fifth staves are vocal parts, each starting with a treble clef, a key signature of one sharp, and a common time signature. They contain the syllable "Ooo". The sixth staff is a piano accompaniment, starting with a grand staff (treble and bass clefs), a key signature of one sharp, and a common time signature. It contains a continuous eighth-note arpeggiated pattern.

45

f And sight and sound and touch and feel will - weight-less-ly re-veal - When the skin

mp Ah - - - - - Ah -

mp Ah - - - - - Ah -

mp Ah - - - - - Ah -

mp Ah - - - - - Ah -

mp Ah - - - - - Ah -

50

- meets cold ex - hil-ar-a-ting feel - Out a-cross the bay the mer maids

mp Ah - - - - -

mp Ah - - - - -

mp Ah - - - - -

mp Ah - - - - -

mp Ah - - - - -

55

de-li-cate-ly sail - Wrap a-round a wi-l-low tree and then em brace - our bo-dies pale -

Ah

Ah

Ah

Ah

60 poco rall. tempo primo

f *Ooo - - - Sil-ken muse - - -

*May be sung by 2 or more voices

mf Ooo - - - Sil-ken muse - - -

mf Ooo - - - Sil-ken muse - - -

mf Ooo - - - Sil-ken muse - - -

mf Ooo - - - Sil-ken muse - - -

poco rall. tempo primo

65



Pe-bbles play- toes of clay - in the bay - ne-ver lose-

Ah - - - - -

Ah - - - - -

Ah - - - - -

Ah - - - - -

69



Ooo - - - - Sha-dows fall - - - -

Ooo - - - - Sha-dows fall - - - -

Ooo - - - - Sha-dows fall - - - -

Ooo - - - - Sha-dows fall - - - -

Ooo - - - - Sha-dows fall - - - -

73

Flecks of light- dan-cing bright- our de light - in it all - *end

Ah

Ah

Ah

Ah

77

mf Ooo

mf Ooo

mf Ooo

mf Ooo

mf Ooo

85

Nah nah nah nah nah nah nah nah nah nah nah nah nah nah nah - -

Nah nah nah nah nah nah nah nah nah nah nah nah nah nah nah - -

Nah nah nah nah nah nah nah nah nah nah nah nah nah nah nah - -

Ah - - - - - - - - - - - - - - - -

Ah - - - - - - - - - - - - - - - -

The musical score is written for voice and piano. The vocal parts (Soprano, Alto, and Tenor) are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The vocal lines consist of a series of eighth notes followed by a long note, with the lyrics 'Nah nah nah nah' repeated. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into four systems, each with a vocal staff and a piano staff. The first three systems end with a double bar line and repeat dots, indicating a repeated section. The fourth system ends with a final double bar line.

89 *f*

Nah nah nah - nah - nah - - -

Nah nah nah - nah - nah - - -

Nah nah nah - nah - nah - - -

Nah nah nah - nah - nah - - -

Nah nah nah - nah - nah - - -

f

93 *molto rall.*

molto rall.