

Mark Avison

Mountains, Lakes, Rocks and Streams

1. Summit of Skiddaw, July 7, 1838

SSAATTBB

At length here stand we, wrapt as in the cloud
In which light dwelt before the sun was born,
When the great fiat issued, in the morn
Of this fair world; alone and in a shroud
Of dazzling mist, while the wind whistling loud
Buffets thy streaming locks;-result forlorn
For us who up yon steep our way have worn,
Elate with hope, and of our daring proud.
Yet though no stretch of glorious prospect range
Beneath our vision,-neither Scottish coast
Nor ocean-island, nor the future boast
Of far-off hills described,-I would not change
For aught on earth this solitary hour
Of Nature's grandest and most sacred power.

Henry Alford (1810-1871)

1. Summit of Skiddaw, July 7, 1838

Henry Alford (1810-1871)

Mark Avison

Maestoso ♩ = 120

p *f*

SOPRANO 1

A - t** length here stand we

p *f*

SOPRANO 2

A - t** length here stand we

p *f*

ALTO 1

A - - - t** length here stand we-

p *f*

ALTO 2

A - - - t** length here stand we -

p *f*

TENOR 1

A - - t** length here stand we -

p *f*

TENOR 2

A - - - t** length here stand we -

p *f*

BASS 1

A - - - t** length here stand we -

p *f*

BASS 2

A - - - t** length here stand we

****Accent on the end of the syllable
all parts**

[illegible]

A - t length here stand we wrapt as in the cloud-

A - t length here stand we wrapt as in the cloud-

A - - - t length here stand we wrapt as in the cloud

A - - - - t length here stand we wrapt as in the cloud

A - - - - t length here stand we wrapt as in the cloud -

A - - - - t length here stand we wrapt as in the cloud

A - - - - t length here stand we wrapt as in the cloud

A - - - - t length here stand we wrapt as in the cloud

A - - - - t length here stand we wrapt as in the cloud

*p**cres.**ff**poco rall. 5*

A - t length here stand we -

*p**cres.**ff*

A - t length here stand we -

*p**cres.**ff*

A - - - t length here stand we -

*p**cres.**ff*

A - - - - t length here stand we -

*p**cres.**ff*

A - - - t length here stand we -

*p**cres.**ff*

A - - - - - t length here stand we -

*p**cres.**ff*

A - - - - t length here stand we -

*p**mf**cres.**ff*

A - - - - - t length here stand we -

stand we -

stand we -

Hmm - - - - -

stand we -

stand we -

Hmm - - - - -

*to mimic breathing

stand we -

stand we -

stand we -

stand we -

poco a poco cres.

poco a poco cres.

mp *cres.*
 In - which - light dwelt be fore - the sun was born. When the great - fi - at

mp *cres.*
 In - which - light dwelt be fore - the sun was born. When the great - fi - at

mp
 In which light dwelt be fore — the sun was — born -

mp
 In which light dwelt be fore — the sun was — born -

mf
When the great fi - at is - sued - in - the

mp *f* *mf*
in - the

mf
In - which light dwelt be - fore the sun - was born - When the great fi - at is-sued

mp *f* *simile*

f *mp* *f*
is - sued in - the morn - Ah -

f *mp* *f*
is - sued in - the morn - Ah -

mp *f*
When the great - fi - at is-sued in - the morn. Ah -

mp *f*
When the great - fi - at is-sued in - the morn. Ah -

musical score for voice and piano, measures 47-50. The score is written in G major (one sharp) and 4/4 time. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: "morn - - in a shroud - of", "morn - - Of this fair world - a - lone and in a shroud of", "in the morn of", "Of this fair - world a - lone - - and in a - shroud - of". The piano part consists of a single melodic line in the right hand and a single melodic line in the left hand, both marked *simile*. The piano part is written in a simplified style, using whole notes and half notes.

47

f

morn - - in a shroud - of

f

morn - - Of this fair world - a - lone and in a shroud of

f

in the morn of

f

Of this fair - world a - lone - - and in a - shroud - of

simile

simile

simile

simile

*rall.****ff*****Tempo primo*****mf***

dazz - ling mist - dazz - ling mist

while the wind -

dazz-ling mist - dazz - ling mist

while the wind -

dazz - ling mist - dazz - ling mist

while the wind -

dazz-ling mist - dazz - ling mist

while the wind -

mist -

while the wind -

mist -

while the wind -

mist -

while the wind -

mist -

while the wind -

[illegible]

Allegretto poco animato ♩ = 140

Soprano 1+2

62

mf

Res - ult for-lorn for us who - up on yon - steep - our way have worn - E -

Alto 1+2

mf

E - late with hope, and of - our

8

65

late with hope, and of our- da - ring -proud. Yet though no stretch - of

da - ring - proud. Yet though - no stretch - of glor - rious - pros - pect - range Be -

8

Yet - though no stretch of glo - rious -

glo - ri - ous pros - pect range Be - neath our vi - sion - nei - ther Scot - tish coast

neath our vi - sion, nei - ther Scot - tish coast - - Nor - oc - ean is -

pros - pect range Be - neath - our vis - ion - , nei - ther Scot - tish coast - Nor - oc - ean - is -

nei - ther Scot - tish - coast Nor - oc - ean - is -

Nor oc - ean is - - land nor - the fu - ture boast

- land - nor - - the fu - ture - boast - -

- land nor - the fu - - - ture boast - - Of

- land nor - the - fu - ture boast - - - Of

72

Of - far - off - hills - - - - -

- Of - far - off - hills - - - - -

far - - - off hills - - - - -

far - - - off hills - - - - -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in G major (one sharp) and 4/4 time. The lyrics are 'Of - far - off - hills'. The Soprano part begins with a melodic line starting on G4, moving up and then down. The Alto part follows a similar pattern but at a lower pitch. The Tenor and Bass parts provide harmonic support with more rhythmic, eighth-note patterns. The lyrics are distributed across the staves: Soprano and Alto have the full phrase, while Tenor and Bass have 'far' and 'off hills' respectively, with the Soprano part overlapping the Tenor's 'far'.

ff *rall.*

des - - - scribed - - -

ff *rall.*

des - - - scribed - - -

ff

des - - scribed -

ff

des - - scribed -

ff

des - - scribed -

ff *rall.* *mf*

des - - scribed - I - - -

ff *rall.* *mf*

des - - scribed - I - - -

ff *rall.* *mf*

des - - scribed - I - - -

Tempo primo

mf
I - would not -

mf
I - would - not - change - - For - aught - on - earth -

mf
I - would not -

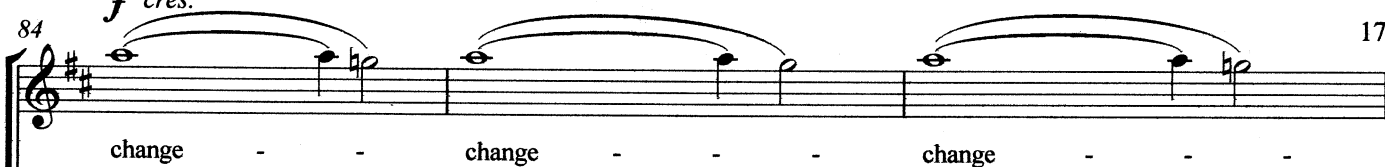
mf
I would not change for aught on earth - -

mf
earth - -

mf
- I - would - not - change - - For - aught - on -

poco a poco cres.

poco a poco cres.

f cres.*f cres.**f cres.**f cres.**f cres.**f cres.**poco a poco cres.**poco a poco cres.*

ff *fff*

change - - Pow - er Pow - er Pow - er

ff *fff*

grand-est and most sac - red Pow - er Pow - er Pow - er

ff *fff*

grand-est - and most sac- cred - Pow - er Pow - er Pow - er

ff *fff*

grand - est and most sac - cred Pow - er Pow - er Pow - er

ff *fff*

grand - est and most sac - cred Pow - er Pow - er Pow - er

ff *fff*

grand-est - and most sac- cred - Pow - er Pow - er Pow - er

ff *fff*

- - Pow - er Pow - er Pow - er

ff *fff*

- - Pow - er Pow - er Pow - er

Pow - er Pow - er - -

f
Pow - er Pow - er - -

f *mf*
Pow - er Pow - er - - At -

f *mf*
Pow - er Pow - er - - At -

f *p*
Pow - er Pow - er - - At -

f *mf*
Pow - er Pow - er - - At -

f *mf*
Pow - er Pow - er - - At -

f *mf*
Pow - er Pow - er - - At -

mf *f* *rall.*

At - - - length - here - - stand - - -

mf *f*

At - - - length - here - - stand - - -

f

- - - length - here - - stand - - -

f

- - - length - here - - stand - - -

f

- - - length - here - - stand - - -

f

- - - length - length - - stand - - -

f

- - - length - here - - stand - - -

f

- - - length - here - - stand - - -

